



Frostscape

Frostscape is like a Finnish winter landscape, monochromatic and restrained. Textile designer Outi Martikainen transferred it into polyester felt that was then heat-shaped into panels. The three-dimensional textile surface can also be executed in large scale. 'My tasks have varied from integrated textile artwork to, for instance, designing patterns for printing on glass. Patterns made on glass by silk screen printing are designed to cover the facades of buildings and allow light to pass through in different ways, so that they live with the changing light conditions' says the designer.

www.outi.fi



Brutus Glasses

The Brutus Glasses by Vesa Kattelus is an elegant champagne and wine glass. The glass is blown into a graphite mould, after which it is heated at the centre and the cup part is closed by flattening the glass with graphite pliers. The finished glass is unique, asymmetrical and can be industrially manufactured.

www.kaamosgroup.fi



Annabell

Annabell is a lamp of classic beauty. The combination of clear and white acrylic and two different shapes creates a tension in the simple object. It is designed by Elizabeth Salonen who wanted to respect the traditions, materials and manufacturing techniques of Finnish lamp designs of the 60s. 'We like to create the moment in which when you see something it makes you smile-sometimes it's about discovering a hidden detail or an inventive use of resources.'

www.mottoform.com



Loop

Loop is about as minimalist as a lamp can be. Timo Niskanen, the designer of this prototype summarises the principles of his works as follows: "A good designer creates an experience out of something simple and functional."

GIMMELEGS

Energy-saving light bulbs are seldom products of beauty. Timo's Gimmelegs encourages people to use them. The playful lights are made of translucent silicon. The lamps were first shown to the public at the Protoshop stand of the Helsinki Furniture Fair in the autumn of 2009.

www.timoniskanen.fi

www.brandsscandinavia.com